

MEA WRITING SCORING GUIDE
What Freedom Means to Me After Interviewing A Veteran

Stylistic & Rhetorical Aspects of Writing					
Topic Idea Development					
1	2	3	4	5	6
<ul style="list-style-type: none"> ■ Little topic development and/or organization, few details ■ Possible evidence of voice ■ Simplistic language (wording and sentence structures) 	<ul style="list-style-type: none"> ■ Limited topic development, focus, and/or details ■ Evidence of voice ■ Limited variety in language used (wording and sentence structures) 	<ul style="list-style-type: none"> ■ Moderate topic development, focus and details ■ Some voice ■ Simplistic language (wording and sentence structures) 	<ul style="list-style-type: none"> ■ Well developed with control and relevant details ■ Consistent voice ■ Variety in language used (wording and sentence structures) 	<ul style="list-style-type: none"> ■ Fully developed with strong details ■ Sustained voice and/or tone with emerging style ■ Effective use of language 	<ul style="list-style-type: none"> ■ Topic and details richly developed ■ Distinctive voice, tone and style ■ Rich use of language

Topic Development	The overall effect of the paper
Organization	The degree to which the response is: <ul style="list-style-type: none"> ■ Focused ■ Clearly & logically ordered ■ Clarified by paragraphs
Details	The degree to which the response includes examples that develop the main points
Language/Style	The degree to which manipulation of language, including vocabulary, word choice, word combination, and sentence variety is effective.

Standard English Conventions			
1	2	3	4
<ul style="list-style-type: none"> ■ Errors seriously interfere with communication and/or ■ Little control of sentence structure, grammar and usage, and mechanics in fast draft writing 	<ul style="list-style-type: none"> ■ Errors interfere somewhat with communications and/or ■ Few or no errors in simplistic or limited text in first draft writing 	<ul style="list-style-type: none"> ■ Errors do not interfere with communication and/or ■ Few errors relative to length of essay or complexity of sentence structure, grammar and usage, and mechanics in first draft writing 	<ul style="list-style-type: none"> ■ Control of a variety of sentence structures, grammar and usage, and mechanics ■ Length and complexity of essay provide opportunity for student to show control of standard English conventions in first draft writing.

Sentences	The degree to which the response includes sentences that are correct in structure.
Grammar and Usage	The degree to which the response demonstrates correct <ul style="list-style-type: none"> ■ Use of standard grammatical rules of English ■ Words of usage and vocabulary
Mechanics	The degree to which the response demonstrates correct <ul style="list-style-type: none"> ■ Punctuation ■ Capitalization ■ Spelling